



jungle dub house

@ Club **Nublu** 151 Avenue C, Manhattan, NYC 10009

www.jungledubhouse.com

Health:

NYC.gov recommends masks and it is written on the event page

Equipment:

Pioneer DJM - 900 Nexus Mixer

2 x Pioneer CDJ - 900 Nexus

2 x Technics 1200 MK2 Turntables

I have a Pioneer controller DDJ SR2 you could use. You will need a USB printer cable to connect your laptop + appropriate drivers and software downloadable here > <https://www.pioneerdj.com/en-us/product/controller/ddj-sr2/black/overview/> Please follow all instructions carefully.

You could also use a USB C (*Not USB A or B) stick with my Mac Book Pro M1 laptop

Microphones:

Shure SM58

Share SM57

Aiming to organize sound check for 9pm.

Positively no drinks on same table as DJ equipment, no exceptions.

Promotiion:

Thank you all,

for what you have done, do & will do to support this event and the drum and the bass and dance scene in NYC & beyond. The following is written from experience and the intention is to inspire, motivate, maximize, guide and is required in order to stay at the venue. Think you know better? Great! Can't wait to hear it and please will you do this as well first? Thank you for understanding. Ignore at your own or our risk. If i could find some magic brief statement that could inspire everyone to do what they are supposed to do, and wasn't so wordy, I would. Until then, this is the best I have refined it to for now and am always open to new suggestions.

It is not optional, nor can it be put off for a few days, weeks, etc, and trust me, I have heard absolutely every excuse under the sun you can think of, believe! Some of the classics "Noone pays attention to facebook" In 2023 surveys show that facebook is still number one & it is easier & more fun for the music business and it is a business. Another classic "My Friends don't pay attention to Facebook" We have 165 Friend responses already so someone is paying attention enough to have a party and that's a lot of people and revenue to ignore. and another classic "I have x gig the week before and am concentrating on that event and will work on it the week of" I have 3 to 4 paying gigs a week and promote them all evenly, Some businesses have DJs seven days a week, twice a day & 3 times on weekends and they still promote. If you are already doing this great, we look forward to seeing the results of your invites sent out! If not, may we suggest you take yourself more seriously and treat yourself like a business.

It needs to be done immediately upon agreement to play as did all the other performers before you, this goes for myself and all performers on the bill. By playing you agree to this and thank you for understanding, if you don't agree, please will you let me know immediately privately, so I can give someone that will do their share in a timely fashion a chance and the same amount of promotional time you were offered and no hard feelings. It literally on takes a few minutes and you can put on mix and reacquainting yourself with your friends list & likeminded people not on your friends list yet.

The venue is a business and in order for us to stay at this business we have to bring

them the business and do the business as if we are in the music business, which some of us are and the rest respect how that's how we make a living like we respect that you have to make your living too, and make the same effort in the same timely fashion as everyone else, as if it were your job also and as part of a unified team. Then you can't put a price on the enjoyment, fun and rewards, mental, material, spiritual etc.

if you haven't already, please will you...

1) Send ASAP logo, bio, affiliation(s), link(s) pic and video for the event page. No matter how old. I can help design, write, affiliate for those that don't have, please & thank you.

2) Immediately start inviting people most importantly by sending invites through the event page, instructions below and through, talking, texting, posting, tagging, sharing, emailing etc.

3) Please will you make the flyer your profile picture and or event cover with a link to the event page <https://www.facebook.com/events/1106472300035495>

4) Hit "Accept" for your host role? <https://www.facebook.com/events/1106472300035495> Not a host? Like <https://www.facebook.com/JungleDubHouse> so we find you

3) Hit "Going" as opposed to interested etc?

4) An easy 4 step A,B,C,D process, A will take a minute, I put a mix on and enjoy refamiliarizing myself with my friends list & likeminded people as I choose,

A) Hit Invite > All Friends > Select (500 Tristate & tourist friends +) > Send Invites.

B) Then hit > Invite > Events **Hosted** > Select All > Send Invites (Invites likeminded people who came to events you hosted and may not be your Facebook Friends)

C) Then hit > Invite > Events **Attended** > Select All > Send invites (Invites likeminded people that came to events you attended and may not be your Facebook Friends)

D) Then hit Invite > My Groups > Select All > Send Invites (Invites likeminded people from groups you are a member of and may not be your Facebook Friends)

Thank you for your cooperation and understanding.

Please note,If you still don't want to promote till week of? Please will you let me know now so I can find someone else that will & no hard feelings?
Of the guests so far, the ladies have done the best promo, so far...

5) Tag, share, post, repost, talk, text, email

6) Tag your Tristate & tourist friends with flyer and facebook event page link <https://www.facebook.com/events/1106472300035495> & or Jungle Dub House event page link <https://JungleDubHouse.com/events> which leads back to facebook event page anyway. Tag 50 friends minimum, then flyer will show up on their page.

7) Share event page link <https://www.facebook.com/events/1106472300035495> , musical or regular flyer with link via all your social media channels, text, mailing list and ask you your fans & friends to do the same like I do in my posts?

8) Share to your daily stories so it stays there until the event is passed? Please will you see my page & the event page for different flyer sizes?

9) Post periodically in the event discussion to contribute toward the anticipation?

10) Please will you send out your emailing list and please will you subscribe to Jungledubhouse.com to see ours?

11) Please will you make a short video promoting you and the crew performing at the event and mention it in your livestreams?

Please will u let me know immediately if you can't do any part of this so I can help you or adjust accordingly in time?

I will also or have also hit numerous message boards, blogs, websites including Jungle Dub House & aim to send out my mailing list every week & the night before before so its in peoples mail box that morning, etc and, any thing extra you can do is much appreciated also.

Compensation:

The venue gives me a percentage of the door only, I have tried twice to negotiate a different deal and there is no budging yet, so we have to prove ourselves. Everybody will get something. The money had been going up a little each month in Keybar which is good, thank you all that contributed and if we all do our fair share of promo this time again....The split is 2 ways, 50% I will divide amongst you with experience, promotional effort & results being factored into the split and the other 50% for the main promoter and DJ. This seems the fairest way to me. Again any issues, please will you message me, privately.

If you have CDs, T-shirts or merchandise for sale feel free, to do so & we will not ask

for a cut at this time.

By replying that you understand this message you agree to give Jungle Dub House etc the proper credit by tagging in your pics & videos.

Food & Drinks:

Food: There is no food there but you can bring what you want from the abundance of neighborhood places, subject to their own LES hours, *lots of food spots on Avenue C

Drinks: I do not know their drink policy yet, I will let you know when I know.

*Obviously, please will you not drink an excessive amount, pace yourself & choose them wisely to drink another day, we need you coherent and don't want to have to babysit, thanks for understanding.

Smoking / Vaping:

Businesses can be shut down for allowing smoking or vaping. Please do not be that person, please will you step outside like everyone else and please will you say the same to your friends and or anyone you see doing it. It keeps us there and the venue in business, MCs in particular please will you be vigilant and announce this periodically and if you see it happening? Let's be cool and act like we know, cool?

ID:

Please also note* as with the law in NYC for the past 25 years, this is a 21+up establishment where ID is required. If you have a friend who is not 21, lost or "lost" their ID, there is absolutely nothing I can do especially if we want to stay there. It is completely on your friend if they want to try & work something out with the owner and again I do not have a say. I do not make the rules. Please will you not ask me? It's totally up to the owner and you or your friend to work it out. Again thank you in advance for your understanding and cooperation on this.

Why?

- 1 Love of the music,
- 2 People want release & their spirits lifted.
- 3 Have the LES venue, deal & love the vibe & ethos there.
- 4 Have the experience, connections, drive. know how & am always open to learning more
- 7 Lucky to make living as pro career DJ + Agent & if done right, with right co-operation can help supplement all our Thursday income.

8 Love of the music

Timeslots:

*Always subject to change....

Please also note, once the event is established, there will be up to 2 DJs less on the event and therefore the Opener or definitely the Closer will have more time to DJ, because the venue is now insisting on charging \$20 and claiming the main floor holds 200 despite 100 legal capacity sign we have to maximize our chances of staying there, so it won't be because we did not have promoting performers. Every hour is covered and everyone has an hour to do their thing. I'm actually in two minds about this. Thank you for understanding.

10-11 Preethi DnB
11-12 Foodstampz ILL DnB
12 - 1 Dave Shichman DnB
1-2 Paul C Jungle / DnB
2-3 Ghostrunner Jungle / DnB
3-4 Ghostrunner Open
11-3 MC Redda Black

*Please also note if you would prefer not to have an MC on your set, or MC your own set, please will you let us know and all good, thank you.

Summary

Again, I find it very difficult to be short, the idea of this is to motivate, guide and inspire fairly, anything you think I should change please will you suggest it to me, in private or here, whichever you think is best and once again, essential, please will you reply the you understand, agree, hit going, tag, share and most importantly send out your 500 invites +, asap?

Thank you all for your participation, cooperation and understanding. Yuh know we love drum n bass and, our scene, like life, is what we make it. As O' Shaughnessy said "We are the music makers, we are the dreamers of dreams, we are the movers and the shakers, of the world forever, it seems"

Lastly in the words of Stevie Hyoer D R.I.P. - Junglists are you ready?

Thursdays 10pm Paul C presents
jungle dub house
NYC drum n bass n dance party: 2.16.23 DJs

  

Monday Thursday

soulslinger
matos & loveface
paul c
magenta
phenix
cheetoh
mc ?

nubu 151 Avenue C Manhattan, NY 10009
More bass. 21 w ID. \$20. Subscribe @
jungledubhouse.com Yuh know we love drum n bass!

       